



Photo Credit: Alan Smith - Grand Gestures perform at VITAL

MDI

ANNUAL REPORT 2015/16

MDI, 24 Hope St, Liverpool, L1 9BX | www.mdi.org.uk
Registered Charity No. 1040463 | Registered Company No.2873008



2015/16 in numbers...

62 performances

334 workshops

2 new commissions

27 new community works

Audience of **3810**

Footfall of **200,000**

3313 participants

CHAIR'S REPORT

How we successfully tell the story of MDI and what we do is a question we revisit very frequently. As an organisation we are absolutely convinced of the power and importance of dance across all areas of practice, across all communities and audiences. We have been challenged this year to really focus our story, to find ways of truly conveying the passion, enthusiasm and total belief that we have in dance to change and improve lives. We don't just believe this, we KNOW it.

MDI's ambition, strength and tenacity has once again been very evident in a year that has seen the organisation continue to strive for excellence. Challenges have been met with constant energy, enthusiasm and commitment from the team, allowing MDI to continue in their ambition and to generate renewed vision for how the organisation can and should develop.

Plans for a Dance House in Liverpool remain firmly on MDI's agenda and a number of inspiring visioning and planning sessions focussing on how to build the capacity of the organisation to achieve this have taken place with both the MDI team and the board. We remain convinced that a Dance House is not just a desire but it is an absolute necessity in a city that lives and breathes creativity and artistic expression. Dance is programmed in Liverpool but for it to really flourish and thrive there has to be a commitment to making a dedicated space that is a recognisable home for dance in the way that theatre, film, music and visual art and other art forms have many homes in this city.

I'm really delighted that we have welcomed three wonderful new board members to help steer this fantastic organisation in these endeavours. We are so lucky to have three individuals whose passion for and commitment to dance is invaluable to MDI: Paul Russ, Pauline Brooks and Andrew Winder.

As ever, Artistic Director Karen Gallagher and the MDI team have continued to look for new and innovative ways to diversify and strengthen MDI's financial position. Sound financial management has meant that MDI is in a secure position though efforts are continually focussed on increasing resources so that the organisation can flourish to its artistic ambition and fulfil its real potential to lead the way in quality and excellence in dance practice.

On behalf of the board I would like to thank all of MDI's funders and supporters.

As always though the biggest thank you from the board must go to the MDI team of staff, freelance artists and practitioners and volunteers for their absolute and unerring belief in why MDI exists and for telling and living our story with such vision, passion, commitment and enthusiasm.

Thank you.



Dr Cathy Butterworth
Chair of Trustees, MDI

ARTISTIC DIRECTOR'S REPORT



Starting the first of 3 years with reduced Arts Council England (ACE) funding settlement and a directive to focus that funding on a particular area of work has created a year of challenge, provocation and adjustment.

The year has in some areas been less obvious artistically (no large scale events or festivals) than previous years as we have spent the year reflecting on the values, mission and vision of the organisation. Considering how best we articulate that, while creating a case for support that reflects our ambitions for the future has been a priority. Sometimes less is more.

We have a story to tell and so have used our time this year to really consider what makes us different, how do we inspire people through dance and what are we really good at. An example of that comes from artist Wendy Houston and features in this report.

The year began with a rained off International Dance Day followed by a week of workshops and a successful Light Night at the Liverpool Town Hall, resulting in the early arrival (9 weeks early!) of Jude, Jennie Hale, our Community Dance Artist's first born summing up all our resilience for the year to come. It ended with a community gala and much youth dance development in between including continued practice through our various strategies: Move on Up, Rise, Elevate and Moving Dance Forward.

We welcomed Paul Doyle in August as maternity cover for Jennie and he has done a sterling job in developing our Children and Young Peoples offer with some great highlights taking place in the last six months of the year.

We have continued to network, build partnerships and continue capitalising on the pledges of our gala dinner in 2014, raising additional funds from new sources.

Sometimes when you face the challenges we have this year you can sink or swim and we remain afloat in our ambitions, especially in relation to our Dance House campaign.

We started the year as quite a high risk factor from ACE (due admittedly to their settlement), we have reduced that risk quarter by quarter with the support of our Relationship Manager, Alex Croft and the hard work by the team.

Liverpool City Council has continued to generously support the work we do and we successfully bid for additional investment as part of Move On Up (our Health and Wellbeing programme) that culminated in a community dance gala in March.

Dance as an artform is very precious to us and we are passionate about it and how it defines all that we do. We have worked with and supported some great artists this year through our programmes and those of our partners such as Lauren Tucker (Northern Dance Platform); Fevered Sleep and Henri Oguike (Move on Up); Francis Angol and Boy Blue Entertainment (Rise) and Finoula Dorrity (Physical Fest Bursary).

I would like to take this opportunity to thank the team: Rachel, Maxine, Jennie, Laura, Jane and Paul for their continued dedication and welcome Hannah Manu (who joins as Administration Apprentice from April 2016).

I really need to take this time to say a huge thank you to Jane Davies who leaves MDI to take up a new job, she will be greatly missed by us all – Jane has been with MDI since 2006 and has managed to create some wonderful systems supporting how we demonstrate and communicate our work.

The board have really played their part this year and we are pleased to welcome new board members, Paul Russ, Andrew Winder and Pauline Brooks. Special thanks to our Chair, Dr. Cathy Butterworth for her constant support and fellow board members, Sue Harrison, Hazel Russell, Tunde Zack Williams and Katharine Lawrenson and massive thanks go to Maxine Ellis who resigned as a board member after more than 10 years service in June 2015, her contributions were much appreciated.

Finally a big thank you to the many artists, participants, venues, audiences, consultants, organisations and funders who have taken part in and supported our programme this year you keep us inspired to keep doing what we do!

Karen Gallagher MBE
Artistic Director



RISE:

African People's Dance

International Dance Week 2015

This year MDI celebrated International Dance Day for a whole week from 27th April – 2nd May 2015. The week comprised of workshops and performances of dance from around the world. The workshops were free and open to all levels of dancers. We were really excited to welcome award winning Boy Blue Entertainments to the city teaching Hip Hop dance at The Studio School plus open and professional level classes at other venues including Studio 24. During the week there were plenty of opportunities to take part in various dance workshops teaching Folk dances from the UK and Africa. The week also featured an exhibition in from the Black Dance Archive at the Bluecoat Arts Centre and at Toxteth Library.

Tingalayo

Tingalayo Summer School is MDI's popular week long summer school for five to 12 year olds. The fun and energetic sessions used music and dance to give young people the opportunity to explore African Caribbean dance and develop their understanding of African Caribbean culture. MDI's Maxine Brown and London based dance artist Francis Angol brought a wealth of experience in professional community dance and developed technique and performance skills over the week. The week ended with 30 minute a sharing which included dance, music and spoken word and was attended by the children's family, friends and invited guests.

Dance Battle

MDI staff, Maxine and Rachel, were invited to judge the exciting dance battle which was organised by Movema and ADAD. The battle took place at Africa Oye's music festival in Sefton Park. The winner was given free studio time at MDI and invited to perform in Bend Down Low Showcase.

Bend Down Low

November saw another sold out Bend Down Low showcase. Featuring over 14 groups, community and professional artists with dance inspired by the African Diaspora. This year MDI was chosen as one of Arts Council England's Culture Counts organisations of which Bend Down Low was one of our featured events.

MOVE ON UP: Dance & Health

VITAL!

In September 2015, MDI partnered with The Bluecoat to produce an international performance platform of elders dance bringing together six performances from professional and community artists both live and on film. Local artist Bisarkha Sarker and groups: 50 Moves and Growing Older (Dis)Gracefully were joined by Grand Gestures Dance Collective from Gateshead, who gave their first ever live performance, the Marple Movers from Stockport who featured in a dance film and Australian company GOLDS who performed as part of their UK tour. The evening drew an audience from the dance community, arts and health professionals, friends, family and the general public enabling us to shine a light on dance by older dancers in the region and to raise the profile of the diverse talents of older dancers living and working in the North West.

An Infinite Line: Merseyside

In February and March 2016, MDI partnered with The Light Cinema, New Brighton and worked with David Harradine of Fevered Sleep; Age UK Wirral and pupils from New Brighton Primary School along the coastline of Wirral. The project aimed to get people out and about, to focus on the beauty of our natural landscapes and to explore light and movement on the coastline. Three groups took part in guided walks in new Brighton, Leasowe and West Kirby recording their observations and sharing their findings. New Brighton pupils took part in a movement workshop before setting out and the groups were all filmed with some taking part in choreographic interventions giving them a taste of contemporary movement practice and film production. Footage from the walks was put together with a soundscape featuring original music and voice overs from participants to make a short film that was screened to two packed houses at The Light Cinema in March. MDI returned to New Brighton Primary School to deliver additional dance workshops exploring rivers and coasts which supported their KS2 geography curriculum. Other project partners included: Wirral Council; Friends of Leasowe Light House; West Cheshire Sailing Club and Wirral Sailing Centre and the project was funded by Arts Council England's Grants for the Arts Lottery Funded programme and Mersey Arts Health.



Photo Credit: Rachel Rogers - The Infinite Line



MOVE ON UP: Dance & Health

Move on Up Project & Gala Performance (The Epstein Theatre featuring 50 Moves Commission)

Between October 2015 and March 2016 MDI worked with groups across Liverpool delivering dance sessions that focused specifically on the benefits of dance in relation to the five ways to wellbeing. The groups involved in the project included: 50 moves, Tap, MDI Contemporary, MDI Ballet, Dance for Parkinson's with English National Ballet, The African Elders, Dance for Dementia with the Alzheimer's Society, Riddim & Roots, Rainbow 50 Plus Club and MDI Youth Dance. Five of those groups developed performances for our Gala Performance on March 18th and were joined by six other groups and artists from the region who presented work linked to the five ways. The project was funded by Mersey Arts Health and the independent evaluation clearly demonstrates how dance is beneficial in different ways to different groups as they align more to one of the five ways according to the needs of each group.

We are born to Move (even if it's the movement of your thoughts)

MDI received funds from the P H Holt Foundation, the IDK Foundation and the Elizabeth Jolly Charitable Trust to support this Move on Up project to create a new piece of dance with MDI's own 50 Moves group. MDI commissioned internationally renowned choreographer Henri Oguike to work with the group and develop this piece for performance. The project was a great success and eight of the regular 50 Moves dancers performed in the piece which premiered at Tate Liverpool as part of their Imagined Museum project and at the Epstein Theatre at the MDI Gala. The project offered an opportunity for the dancers to experience a different style of creative process with a professional artist and for them to really develop their technical, creative and performance skills.

The Five Ways to Wellbeing are: Connect, Be Active, Take Notice, Keep Learning and Give.

Youth Dance

Elevate

During 2015/16 we launched our new Youth Dance Strategy 'Elevate' providing opportunities for children and young people to take part in dance activity and develop as young artists. Key to the success of this was the introduction of Merseyside Youth Dance Company, a new contemporary dance company for 14-19 year olds providing training and performance opportunities. The company performed throughout the year in MDI's Move On Up Gala, Ten Pieces, Saint John Bosco's Body Language and the Pentecost Pageant on Hope Street.

Ten Pieces

Developing links with partner schools was a highlight of the year and we were able to present a schools performance platform through our Ten Pieces event. The evening was part of the BBC's Ten Pieces music initiative and a U.Dance Stage 2 event. Young performers from 10 local schools, colleges and youth associations came together to celebrate some of the most well known pieces of classical music.

Groups involved: St John Bosco Arts College, St Julies Catholic High School, Archbishop Blanch High School, City of Liverpool College, Merseyside Youth Dance Company, Formby High School, Merseyside Youth Association (Space), South Sefton Sixth Form College, Ormiston Bollingbroke Academy, Ormiston Chadwick Academy.

Dance Stars

DanceStars saw the return of regular dance activity at Studio 24 for young people, offering children under 12 the chance to take part in fun after school dance sessions. The Studio programme has been led by Donna Unwin and Paul Doyle.

Spin

In summer 2015 we held our first Spin Summer School offering children 8 - 12 the chance to take part in high energy dance classes for a full week at Studio 24. This culminated in a performance for parents and invited guests in the studio.

School Workshops

Throughout the year we have delivered a range of classes and workshops for children and young people in the following schools and colleges.

Kensington Primary, Everton Nursery School, Priestley College, The Beacon Primary and Kirbie Kendal High School.



Photo Credit: Alan Smith - Spin Summer School



Photo Credit: Mimi Bini - You Kissed Me 2016

ARTIST SUPPORT

Northern Dance Platform

MDI continued to work with colleagues in the North: Dance City, Yorkshire Dance, Dance Manchester and Dance Base. Our chosen artist to support throughout the year was Lauren Tucker. Lauren produced a solo 'Something Worth Imitating' originally as part of a commission by 12 degrees North, it is a biographical solo based on the life of Lauren's great grandmother.

On seeing the work in its first sharing Karen Gallagher was taken by the amount of work involved in its creation and was keen to see it develop and as with all the works supported to date was interested to hear the reaction from northern audiences. MDI supported the tour to Newcastle and Leeds and Lauren independently presented it in Liverpool, Cheshire and Manchester.

Physical Fest Bursary

MDI has developed an annual support in response to the Physical Fest Bursary scheme by Tmesis here in Liverpool and Fionnuala Dorrity was the chosen artist for 2015.

You Kissed Me was created for Physical fest Live in 2015 and then after a successful G4A to Arts Council England went on to be developed into a full length work performed in a small terraced home in Liverpool, in 2016 and devised for limited capacity 'where a strange and unusual woman will tells her story...'. As noted by Fionnuala MDI provided space and feedback which really benefitted the process and continued to support with free space in the run up to presenting in 2016

ResiDance

Vicci Riley presented work developed through MDI's ResiDance programme at the TILT: Manifold showcase in October 2015.

MDI also continues to support local artists developing work with free studio space in their studio on Hope Street. Offering 155 hours of free space to artists in 15/16.

COMMISSIONED PERFORMANCES

Vintage on the Docks

MDI were commissioned by Liverpool City Council to produce a series of pop-up vintage dances to animate outdoor spaces at the Albert Dock during their first Vintage on the Dock festival in July 2015. Carolene Hinds and Russel Seargent of the Jiving Lindy Hoppers and Liverpool artists Paul Doyle and Ithalia Forel Lindy hopped with crowds outside the Museum of Liverpool in a collaboration with Charity Shop DJ and our own Riddim & Roots intergenerational performance group who danced the Maddison, performed as 'The Shangrilas' and got audiences going with Northern Soul. This event was part of the programme celebrating the 175th Anniversary of the Cunard Line and the Three Queens meeting up in the Mersey.

The VERY Big Catwalk

MDI's 50 Moves and Riddim & Roots took part in the record breaking Very Big Catwalk at Pier Head in July. The event was part of the celebratory programme to mark the 175 anniversary of the Cunard Line and the visit of the Three Queens to the Mersey. On July 4th 2015, 3,651 models of all ages, and backgrounds took to the catwalk in an attempt to break the world record on the most models to appear consecutively on a catwalk. Liverpool successfully broke the record previously held by Mexico City and the two MDI groups danced their way down the runway enjoying their first time on a catwalk. 'The event was great fun and it was lovely to be part of such a huge community of people pulling together to create the event' 50 Moves Dancer.



Photo Credit: Rachel Rogers - Vintage On The Docks

STUDIO 24

A thriving hub in the heart of the Merseyside dance community

MDI's studio 24 continues to be a vital part of the dance scene in the city providing regular classes run by the organisation, space for local artists to deliver their own classes and rehearsal space for development of work.

The studio also houses MDI's ongoing dance and health programme including Dance for Parkinsons and the organisation provides free studio space to local artists developing work in the region.

MDI: Award Winning Organisation!



The MDI Team collect their Merseyside Independent Business Community Award (sponsored by Morecrofts Solicitors) from Deputy Mayor of Liverpool Councillor Ann O'Byrne at the awards ceremony that took place in October 2015 (l-r Jennie Hale, Rachel Rogers, Laura Hall, Ann O'Byrne, Paul Doyle, Karen Gallagher, Sharon Dowell, Maxine Brown).

Dance House Development Campaign

A new home for dance!

In October 2014 MDI began to set out our ambition to develop a dedicated dance space in Liverpool for artists to develop practice and for the organisation to present more work than is currently on offer through traditional venues in the region.

This last year MDI has been considering our options in moving this ambition forward and so far has:

- Set up a number of artist socials attended by 20 artists each time predominantly from Merseyside but with some representation from the NW region. There is a real sense of moving this idea forward now as artists consider what the gaps are for the region and how they need to develop their own personal and independent work.
- Met with venues to consider how best we programme dance and what does that look like moving forward, who takes the lead and how do we work best together to ensure more dance is being presented
- Visited other spaces, projects and programmes across Europe to garner a sense of what is possible and investigating the idea of a virtual dance house
- Offered residencies to local and national dance makers and exploring how this benefits the dance sector in the region
- Worked with specialists to consider the impact such a development would have for MDI and how fit for purpose are we
- Took part in the Quality Metrics National Test with Culture Counts engaging audiences to give feedback digitally and develop a sense of their perception of quality especially in relation to attending performances
- Set up: Support our Dancehouse text 'HOUSE24 £1" to 70070

There are exciting times ahead as MDI with artists lead the way in ensuring Liverpool truly is a dance destination

What does MDI mean to you? from the Artist...

MDI (Merseyside Dance Initiative) spent the last 2 years working with Dance 4, East London Dance and Dance Manchester on an Arts Council Catalyst funded project to Diversify Income in Dance. Over this time we took a long hard look at the many ways our organisation could improve with the aim of making ourselves more resourceful and resilient in order to carry out our main reason for existing - namely to support artists to create, make and tour work. We felt MDI was not being seen clearly for what it was and that by failing to make this visible we were experiencing many misconceptions and misunderstandings. Of who we were and how we went about it. We asked intelligent, provocative, thoughtful and funny dancer, director, choreographer Wendy Houstoun to talk about us, well talk about her and her perception of us – this is what she had to say:



I am writing this as an Independent artist who has been working for 36 years. Of those 36 years there have only been around five or six of those years which have either had a contract for the full year (Ludus Dance Company – 1980-82) or funding which might cover the entire year (2013-2015) with a two year respite provided by an Arts Council Fellowship somewhere in the middle. The remaining time has been spent on short contracts with intermittent funding and usually only able to see about six months ahead max.

There has been a bit of a heated response around the use of the word 'Independent' so, just to be clear, I am using the word to mean an artist who does not receive regular or three year funding and who often works on many projects at any given time.

I am saying all this not to garner any sympathy, but to try and describe the precarious position I and many, many others are in.

One of the main side effects of this situation is that the artist is not independent at all but actually completely dependent. This dependence expresses itself directly in relationships with people who are in a position to provide opportunities: promoters, producers, funders, venue directors and more increasingly with directors of National Dance Agencies.

It is my own observation that the National Dance Agencies have become more powerful in the last 10 years often acting as conduits for venues and resources previously spread around a wider number of people. So it is easy to see how an artists' relationship with any given Dance Agency has become more central to their capacity to develop and perform their work with any given region.

This is all a bit of background talk to illuminate the way artists tend to loiter around these hubs of possibility in an uneasy fashion, trying to give off the air of an autonomous, independent being while simultaneously trying to court favour and attract interest in the development of their work in a way that will disguise the whiff of need. Over time this relationship can begin to demonstrate a continuity and loyalty on both sides which is the only thing that begins to balance out this power relationship.

Continuity and honesty are perhaps the two most vital things to freelance artists if they are ever going to find momentum in their work. Without momentum work never really gets going and the entire activity can be likened to pissing in the wind and morale gets broken.

Over the years the quality of honesty is the one I have found the most sustaining whether or not it comes with financial support. The quality of talking to a human being who is steadfast in their own beliefs and speaks of them openly without recourse to arts speak jargon seems to be able to touch the calm, mature parts of a relationship other more nurturing and enabling voices find harder to reach.

This direct communication is something I have found at MDI and Karen Gallagher and more recently Rachel Rogers. It's hard to put my finger on what it is but it's something to do with talking to the total person rather than the professional role. Something to do with communicating with a set of beliefs rather than a set of this years values.



I have often been reminded by a variety of managers and producers that I am just One Of Many. I am reminded of this – as if it was something I was not aware of. Of course I (and all the artists I know) know we are one of many but it's hard to know what to do with that information. Should I go for a One of Many breakfast, and then take a One of Many walk and I am pretty sure no-one would thank me for making a One of Many theatre piece (or should I say delivering?).

The feeling I have from Karen and Rachel and MDI is the direct opposite. Each and every person, thing, time, event is important. And even more pertinent – I don't ever sense a pecking order of how people should be talked with and to which happens a lot. (i.e. Successful People = Long Conversation, Laughing at their jokes and taking them for a great dinner. Less Successful People = quick chat while looking at phone and point them towards some crap bar.)

This never happens. I don't get this (as Jonathan Burrows calls it) slightly soiled feeling that comes from the ambivalence that can occur straight after a performance – the temporary tease of having been welcomed (sometimes) and forgotten in the space of a couple of hours. I don't get the art snobbery that has often made me want to get out of this whole racket completely.

And I want to make this really clear. The support and kind of communication I find from all at MDI is not contingent on receiving money . It comes more from intermittent cheer- leading just when I am flagging and also seems to display some reciprocal ability to receive the same from me . It is charged with belief in an emotional openness that – with the way money looks these days- might be our best way forward with each other.

So- From where I am standing –

MDI is a bit of a rebel - on the edge – and still dancing.
It defines and dictates its own rules.

Refuses to speak jargon.

Puts people before purchasing power.

Places human connection alongside abstraction.

It's a northern power house on the wrong side of the tracks.

A supporter of truth.

A believer in dance.

A fighter for art.

A thorn in the side of pretension.

A pin in the bubble of delusion.

A space for collisions.

A place for taking time.

A place for taking the time- to care.

Unfashionably loyal.

And strangely persistent in its pursuit of the personal – alongside the professional.

All qualities that it seems we are beginning to remember again after a long time

In the verb free desert of silly politics.

MDI has managed to steer clear of vague art speak and vacuous policy talk by knowing the truth when it sees it and encouraging it to flourish in its multitude of forms.

Merseyside is not going away.

Dance is not going away.

And it is still taking the initiative

Wendy Houstoun
2015

Staff

Karen Gallagher MBE Artistic Director
Rachel Rogers Project Development Manager
Jennifer Hale Community Dance Artist
Maxine Brown Community Dance Artist (APD)
Paul Doyle Community Dance Artist
Laura Hall Finance & Communications Officer
Jane Davies Administration & Communications Officer

Board

Dr Cathy Butterworth Chair
Maxine Ellis (Resigned June 2015)
Katharine Lawrenson
Tunde Zack-Williams
Sue Harrison
Hazel Russel
Andrew Winder (Appointed June 2015)
Paul Russ (Appointed June 2015)
Pauline Brooks (Appointed September 2015)

Artists & companies

Helen McCarron, Stephanie Bairet, Paul Ferns, Mira Balchandran –Gokul, Mary Pearson, Jo Blowers, Mary Prestidge, Paula Hampson, Andrea Buckley, Vicci Riley, Pei Tong, Bisakha Sarker, Rachel Sweeney Ithalia Forel Lisi Perry, Angela Walton, Belinda Grantham, Sarah Hall, Gary Clark, Kenrick Sandy, David Harradine, Felix Ologbesere, Francis Angol, Sophie Taylor, Wendy Houston, Donna Unwin, Adam Roberts, Lisa Simpson, Jo Tremarco, Darren Suarez, Bernard Pierre-Louis, China Pearl, Talisha Thomas Lindsay, Lamin Dumbuya, Henri Oguike, Liz Lea / GOLDS, Bisakha Sarker, Diane Amans, Paula Taylor, Roger Hill, Richard Coaten, John Killick, Chris Davies, Caroline Hinds, Russel Seargent, Paul Doyle, Sheila Kennedy, Sabrina Steel, 50 Moves, Rowena Gander, Danielle May-Goodfellow, Allandalus, Denise Ferry, Grand Gestures, Growing Older (Dis) Gracefully, MArple Moves/Laughing Knees, Afro Roots, Dance Culture, Riddim & Roots, MDI Tappers, UnlockThe Box, Paisley B Girl, J.D.A, Jalili Moore, Cecile Da Silva, Movema, Akjademix, Paulo Mariani.

Funders & Partners



Balance Sheet

	2016	2015
FIXED ASSETS		
Tangible Assets	1,214	2,799
CURRENT ASSETS		
Debtors	17,608	14,665
Cash at Bank	<u>47,738</u>	<u>47,794</u>
	65,346	62,459
CREDITORS (amounts falling due within one year)	<u>30,187</u>	<u>34,333</u>
NET CURRENT ASSETS	<u>35,159</u>	<u>28,126</u>
TOTAL ASSES LESS CURRENT LIABILITIES	<u>36,373</u>	<u>30,925</u>
CAPITAL AND RESERVES		
Unrestricted Funds		
General Fund	28,304	27,920
Restricted funds	<u>8,069</u>	<u>3,005</u>
	36,373	30,925

Statement of Financial Activities

INCOMING RESOURCES	212,659
RESOURCES EXPENDED	<u>207,211</u>
NET INCOMING RESOURCES	<u>5,448</u>



MDI
24 Hope Street
Liverpool
L1 9BX

Tel: 0151 708 8810
E-Mail: info@mdi.org.uk
Web: www.mdi.org.uk



Company No: 2873008
Charity No: 1040463



www.mdi.org.uk